

## Lockdown Project #2

# **CST Virtual Concert**

We may be apart, but we can still make music!

Here's your chance to take part in a virtual concert - get involved!

#### What you need to do to practice...

Simply rehearse a piece you want to submit as a performance. It can be in any style and for any instrument, you could perform a piece you have been working on for an assessment or something you simply enjoy play. You are welcome to submit a duet with a sibling etc - just submit one video!

#### When you're ready to record...

- ★ Use a <u>stationary</u> smartphone or device to record yourself in <u>portrait</u> mode: no shaking or wobbly videos please!
- ★ Do the recording in a quiet, well-lit room, away from other background noises (TVs, kitchen etc) using the best kit you have. Mics on hands-free earbud/headphones will be fine if necessary
- ★ Wear appropriate clothing and make sure you consider what is on screen when recording background and foreground
- ★ Sing/play clearly, in time and tune to the best of your ability
- ★ Feel free to have a few attempts, but just submit your best video. Please check that you submit a recording that doesn't distort, and doesn't have too much background noise

### How to submit your recording...

- → Label the video "YOUR NAME and NAME OF PIECE and NAME OF COMPOSER" (e.g. Ann Onimous Vagabond by Vaughan WIlliams OR Justin Time Lego House by Ed Sheeran)
- → Your parent/carer <u>must</u> complete this Google Consent Form and upload the video as directed in the final question

https://forms.gle/zimSQLtQCmQa7hkT6

→ Submissions are welcome at any time and if there are too many submissions for one 'concert' we will broadcast multiple. We could even do one a week... Please try to upload your video by 5pm on Friday 1st May if you can so we can broadcast the first concert soon!

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We may not be able to include your video recording if you do not keep to this guidance so please follow it clearly. We will try to include all appropriate videos depending on how many students submit recordings entries.

Kind regards and warm wishes

Mr Nicholls

Director of Specialism Bristol Cathedral Choir School Cathedral Schools Trust